



STUDIO 100 AND CONSTANTIN FILM INK 3-PICTURE-DEAL

Munich, May, 9th 2018 – Studio 100 Media with m4e and Constantin Film have closed an agreement for the rights to three feature films. Constantin Film acquires the distribution rights of the feature films MIA AND ME, QUIXOTES - THE HEIRS OF LA MANCHA as well as 100% WOLF and also the other audio-visual exploitation rights for home entertainment, pay TV, free TV as well as VOD including SVOD for German-speaking territories. The completion of the films 100% WOLF and QUIXOTES are planned for 2019, MIA AND ME for 2020.

Martin Moszkowicz, CEO of Constantin Film: "We are delighted to be working together with Ulli Stoef and his team at Studio 100 on three commercially interesting Family Entertainment titles and to exploit these strong brands in the German-speaking territories."

Ulli Stoef, CEO of Studio 100 Media and m4e: "We are very happy to have won Germany's largest independent distributor as a partner for our films and regard it as a special predicate that Martin Moszkowicz and his team at Constantin are involved in several of our films."

MIA AND ME

Mia's tale began when her parents mysteriously disappeared after a terrible accident. They were presumed dead and Mia was sent to a boarding school close to Florence in Italy. One day she discovered an amazing secret: From her parents Mia inherited an ancient book and a magical bracelet that allows her to enter the magical world of Centopia. There, Mia is an elf and the only one who can understand and talk to the unicorns. In the fairytale realm she finds friends among the fantastical creatures. Always at her side are her best friends, the elves Yuko and Mo, the unicorn Onchao and the pan Phuddle. The upcoming movie tells Mia's first theatrical adventure: She has to stand up against a monstrous evil toad. Toxor threatens Centopia and seeks to make it his personal poisonous pit. On top of that he holds the key to her parents' mysterious disappearance...

Till today three seasons of the series tell Mia's adventures in the real world and in the fantastic world of Centopia with her elf and unicorn friends. Another season is already in development. Mia and me is so far sold to more than 80 territories and reached the first position among girl's TV shows in many of them. MIA AND ME is created by Gerhard Hahn and Ulli Stoef. The movie



will be produced by m4e AG. Studio 100 Film acts as international sales agent.

QUIXOTES – THE HEIRS OF LA MANCHA

11-year-old Alfonso, heir of Don Quixote, and his three imaginary and musical rabbits join Pancho and Victoria, to save their beloved town of La Mancha from a huge storm, caused by evil triplets who want to own the land and make it their kingdom. Along the way, Alfonso discovers the power of friendship, falls in love and gets his father back. The scriptwriter is Carlos Kotkin who was responsible for the scripts of RIO 2 and most recently FERDINAND. QUIXOTES is a production of Argentine GG VFX. Studio 100 Film is the international sales agent.

100% WOLF

100% WOLF tells the story of Freddy Lupin, heir to a family of noble werewolves and desperate to become a werewolf himself! But on his 13th birthday, Freddy's first transwolfation doesn't quite go to plan when he turns into a ferocious, furry...poodle?! Just when Freddy thinks life can't get any worse, he's groomed against his will, chased into the streets and thrown into dog prison. Can Freddy and his new streetwise friend, Batty, escape? Who is the sinister man following his every move? Despite his pink and fluffy exterior, can Freddy prove he's still 100% Wolf? The movie is produced by Flying Bark Productions, Studio 100 Medias Co-Producer for the Movies MAYA THE BEE – THE MOVIE and MAYA THE BEE – THE HONEY GAMES. Studio 100 Film acts as international sales agent.

About Studio 100 Film

Studio 100 Film is an international, independent sales agency for upmarket children's and family movies. The Munich-based company is subsidiary of Studio 100 Media and distributes Studio 100 Media's animation feature films such as "Maya the Bee – First Flight". Besides it acts as sales agency for selected third party films. Studio 100 Film's focus is to represent a well-chosen portfolio of films internationally with the due attentiveness. For further information please go to www.studio100film.com

About Studio 100 Media

Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. Based in Munich, Germany, the company is a 100 percent subsidiary of Belgian firm Studio 100. The Company develops and acquires new content, engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third party rights. Studio 100 Media's business model is the perfect vertical and horizontal integration of its IP's. In marketing its license rights the Company pursues a global strategy within sectors ranging from Content Distribution, Licensing and Home Entertainment through to Theatrical Movies, Stage Shows and Theme Parks. www.studio100media.com



About m4e

The m4e Group, founded in 2003, is an international brand management and media company focussing on children's and family entertainment content. m4e AG is a leader in creation, production, distribution and marketing of animated and live action programming. Its library of more than 2,300 episodes features some of the most recognizable brands such as "Lizzie McGuire", "Mia and me®", "Tip the Mouse", "Wissper", "Miffy", "Rainbow Fish" and "Conni". The m4e Group includes Tex-ass Textilvertriebs GmbH, Telescreen B.V., m4e Television GmbH, the joint venture companies Hahn & m4e Productions GmbH and YEP! TV Betriebs GmbH & Co.KG, as well as m4e Licensing & Merchandising, a full service agency/division that represents international entertainment brands such as "Beyblade", "Yo-kai Watch" or "Super Wings". Since July 2007, m4e AG is listed on the Entry Standard at the Frankfurt Stock Exchange (ISIN: DE000A0MSEQ3)

ABOUT CONSTANTIN FILM

Constantin Film has been synonymous with quality and success for over 40 years. It has played a crucial role in establishing German cinema both nationally and internationally. Between 1977, when Bernd Eichinger established the company, and today, Constantin Film has emerged as the most successful independent production and distribution company in the German media industry. Constantin Film's operations include German and English language motion picture theatrical production, theatrical distribution, home entertainment distribution, licensing and television production.

Constantin Film's diverse slate includes box office hits and award-winning films alike, ranging from comic book to literary adaptations, historical dramas, action and genre, among them THE NEVERENDING STORY, THE FANTASTIC FOUR film franchise, THE NAME OF THE ROSE, NOWHERE IN AFRICA, DOWNFALL, PERFUME: THE STORY OF A MURDERER, THE BAADER MEINHOF COMPLEX, POPE JOAN, THE HOUSE OF SPIRITS, FACK JU GÖHTE 1-3, three of the biggest ever German box office hits, the RESIDENT EVIL film franchise and TV series SHADOWHUNTERS - THE MORTAL INSTRUMENTS.

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