

STUDIO 100 FILM WELCOMES CINE VIDEO Y TV TO THE PACK: 100% WOLF WILL HOWL IN LATAM

Berlin/Munich, February, 7th 2019 – Studio 100 Film announced today that Mexican distributor Cine Video y TV has acquired the rights to theatrical movie 100% WOLF. The agreement includes theatrical, home video, VOD, pay TV and free TV rights. The story of 100% WOLF centers on Freddy Lupin, the heir to a proud family line of werewolves. Desperate to become a werewolf himself, Freddy is in for a shock when on his 13th birthday his first “transwolfation” goes awry, turning him into a ferocious... pink poodle. Just when Freddy thinks life can’t get any worse, he’s chased into the streets and thrown into dog prison. Can Freddy and his new streetwise friend, Batty, escape? Despite his pink and fluffy exterior, Freddy now has to prove that he’s still 100% Wolf! The movie by Australian studio Flying Bark Productions will be ready for delivery in October 2019. Munich-based Studio 100 Film is the international sales agency for the worldwide rights.

David Chelminsky, Cine Video y TV, comments, “We are very excited to handle 100% Wolf which is a title that makes sense in this changing environment and are sure will bring families to the cinemas in Latin America and leave them with a smile.”

Thorsten Wegener, Director Business Operations of Studio 100 Film, says, “We are delighted about this first collaboration with Cine Video y TV that brings 100% WOLF to Latin America. We are convinced that this laugh-out-loud animation will engage and delight audiences there as it will all over the world. And don’t forget: Heroes come in many forms!”

100% WOLF is a Flying Bark Productions film in association with Prime Focus and Siamese and with principal investment from Screen Australia, in association with Screenwest, Lotterywest and Create NSW. Developed with the assistance of Screen Australia.

About Studio 100 Film

Studio 100 Film is an international, independent sales agency for upmarket children’s and family movies. The Munich-based company is subsidiary of Studio 100 Media and distributes Studio 100 Media’s animation feature films such as “Maya the Bee – First Flight”. Besides it acts as sales agency for selected third party films. Studio 100 Film’s focus is to represent a well-chosen portfolio of films internationally with the due attentiveness. For further information please go to www.studio100film.com

About Flying Bark Productions

Flying Bark Productions is a Sydney based full service 2D and 3D animation studio which has been creating beloved children’s and family content since 1968. The company’s historical line-up includes iconic Australian programs - Dot and the Kangaroo and the 1990’s Blinky Bill Series. More recently, they have revised the Blinky brand for a new generation with TV Series, The Wild Adventures of Blinky Bill; completed the second Maya The Bee animated feature, The Honey Games; and are receiving global recognition for their 2D animation work on Nickelodeon’s Rise of the Teenage Mutant Ninja Turtles TV series. Flying Bark is currently in production on the 100% Wolf feature film and the follow up 26-part TV series of the same name; as well as the latest Maya The Bee Movie, The Golden Orb. Flying Bark is one of the few independent production companies in Australia to produce IP feature films, television, web series and provide services in both 2D & 3D animation. Celebrating 50 years of creating original concepts and reimagining classic properties, Flying Bark continues to succeed by evolving with the new media landscape and emerging opportunities in the global market. www.flyingbark.com.au

Press release



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